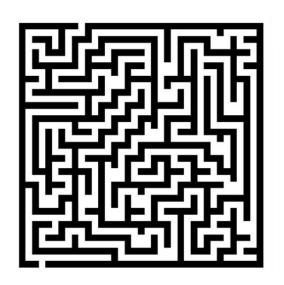
Drawing your own mazes

Art in Maths Thursday 4th June 2020





According to one definition, **mazes** have many **branching** paths, with only one path leading to the **centre** or **exit**.

Some of the earliest mazes (and labyrinths) we know of were found in **Egypt** and in **Crete**, dating back over 4000 years!

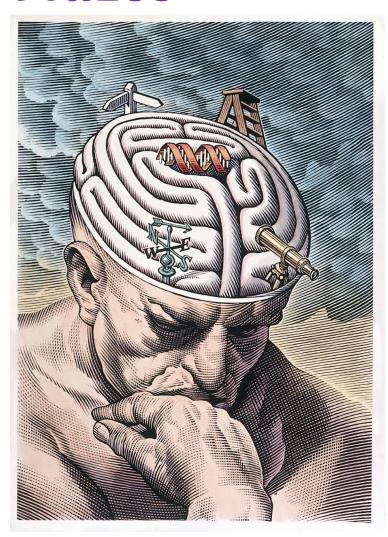
Mazes are still very popular today, with many large ones found in the grounds of parks and stately homes.



A prehistoric petroglyph near **Hemet**, Riverside County, California



Roman mosaic of Theseus and the Minotaur, Salzburg



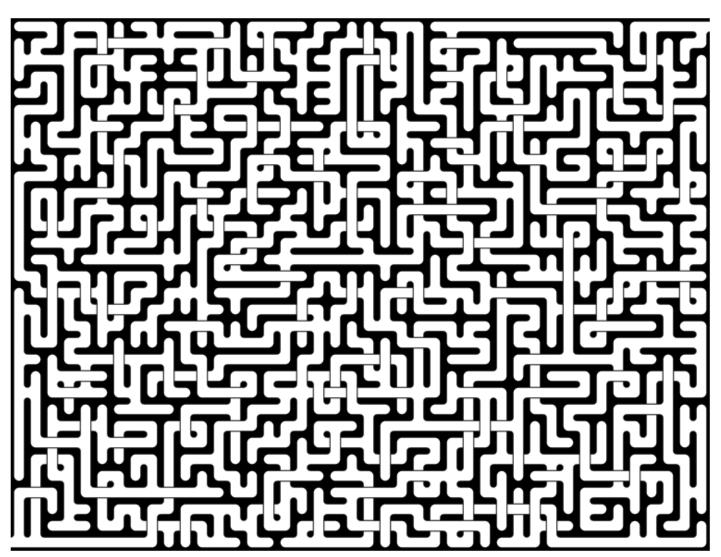
Thinker's brain as a maze of choices, by Bill Sanderson



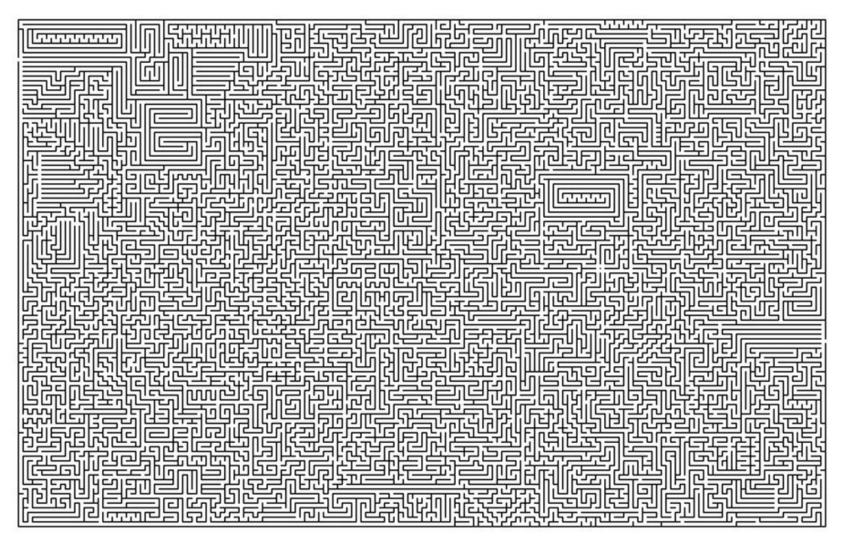
Big Burger Maze, by Andrew Bernhardt



Maze of 250,000 books, South Bank Centre, 2012



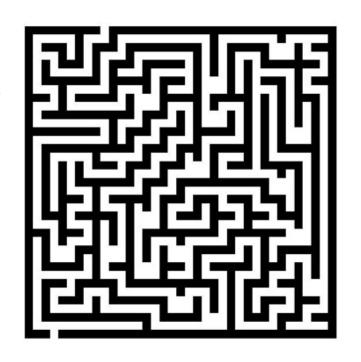
Computer generated maze, Stephen D Collins



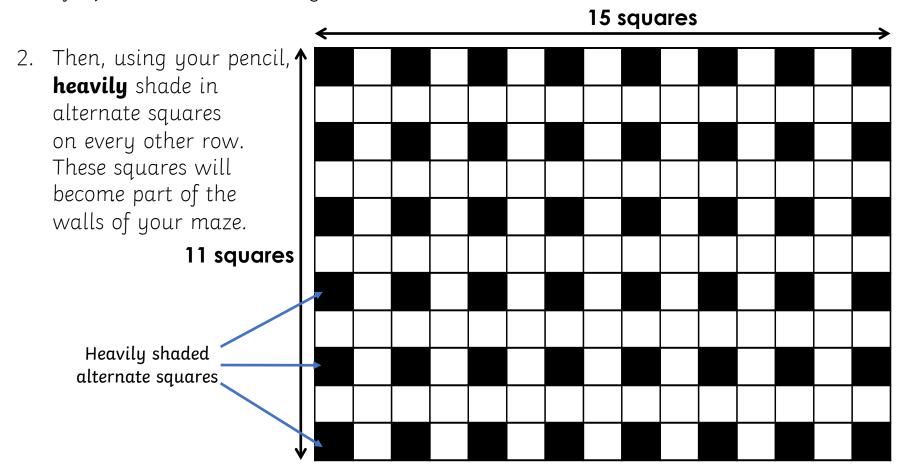
You will need:

- some squared paper, or to create squares on paper.
- a pencil
- a good rubber
- and a ruler.

Follow the instructions on the next 4 slides.

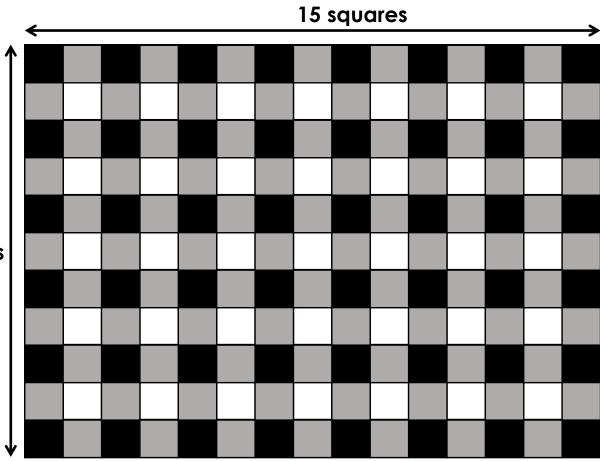


1. Using squared paper and a pencil, draw out a rectangle with an **odd** number of squares on each side, e.g:



3. Next, very **lightly** shade in the next set of alternate squares, but on every row this time. These squares will either be part of the paths, or part of the walls. The white squares will be part of the path

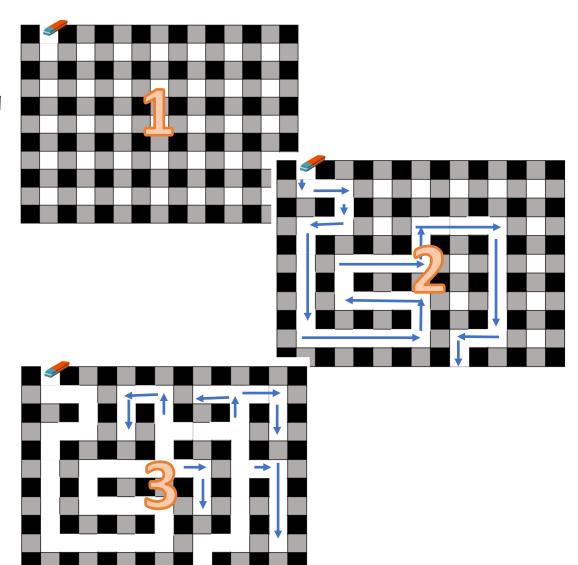
11 squares



Time to create your path!

- 1. Make an entrance by erasing one of the lightly shaded squares **on the edge.**
- 2. Then continue erasing the lightly shaded squares to make a winding path to an exit.
- 3. Now to fool people.

 Start creating new paths coming off this first path, but make them lead to dead ends.



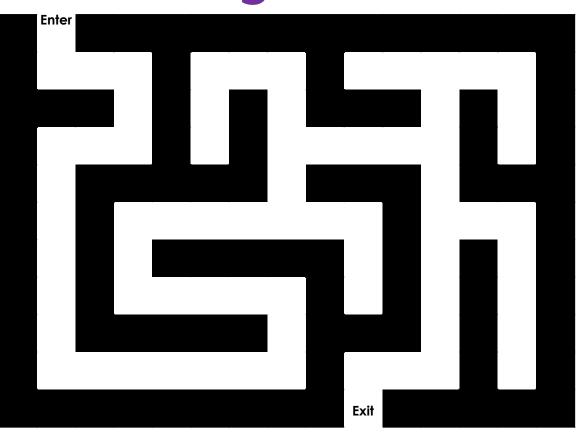
Next heavily shade in the remaining lightly shaded wall squares.

Finally label the entrance and exit.

Your branching maze is complete!

Now to test it on unsuspecting victims...

The larger your maze is, the more difficult you can make it.



It would be lovely to see this work! Please upload it too the website!